

Words

William Shakespeare

The Seven Ages of Man

Music

David Fisher

senza misura - ad libitum

lunga Flute cue - only if necessary

Flute *pp* *p* *mf*
sempre ad libitum

Oboe

Clarinet in Bb *pp* *p* *mf*
lunga
sempre ad libitum

Bassoon

Counter-tenor

Bass [alternative]

senza misura - ad libitum

Trumpet in Bb

Horn in F

Trombone

1

Fl.

Ob.

Cl. *f* *mf* *p*

Bsn.

C-T.

B.

Tpt.

Hn.

Tbn.

1

Detailed description: This page of a musical score contains seven staves for woodwind and brass instruments. The Clarinet (Cl.) staff is the only one with musical notation. It begins with a forte (*f*) dynamic, featuring two triplet figures. A long, sweeping melodic line follows, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The other staves (Flute, Oboe, Bassoon, Trumpet, Horn, Trombone) are currently empty, with only rests indicated by horizontal lines on the staff lines. A first ending bracket labeled '1' is positioned above the Clarinet staff in the middle of the page, and another '1' is located above the Trumpet staff towards the right side of the page.

This musical score page features seven staves for woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The Clarinet part includes 'Clarinet cue' boxes above the staff. The music is written in common time (C) and includes dynamic markings such as *f*, *mf*, *ff*, and *p*, along with performance directions like *lunga* and *precipitato*. The score shows a complex melodic line with triplets and a crescendo leading to a *precipitato* section.

4

2 ♩ = 46

3 *senza misura - ad libitum*

Fl. *ff* *p* All the world's a stage *f* And all the men and women merely players

Ob. *ff* *f* All the world's a stage *f* And all the men and women merely players

Cl. *ff* *ff* *p* All the world's a stage *f* And all the men and women merely players

Bsn. *ff* All the world's a stage *f* And all the men and women merely players

C-T. All the world's a stage, And all the men and wo-men mere-ly play-ers:

B. All the world's a stage, And all the men and wo-men mere-ly play-ers:

2 ♩ = 46

3 *senza misura - ad libitum*

Tpt. *ff* *mf* *p* All the world's a stage *f* And all the men and women merely players
(the minim cues the voice if required)

Hn. *ff* All the world's a stage *f* And all the men and women merely players

Tbn. *ff* *f* All the world's a stage *f* And all the men and women merely players

4 $\text{♩} = 84$

Fl. They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. *sfz* *sfz*

Ob. They have their exits (the minim cues the voice if required) and their entrances; And one man in his time plays many parts, His acts being seven ages. *sfz* *sfz*

Cl. They have their exits and their entrances; (the minim cues the voice if required) And one man in his time plays many parts, His acts being seven ages. (the minim cues the voice if required) *sfz* *sfz*

Bsn. They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. *sfz* *sfz*

C-T. They have their ex - its and their en - tran - ces; And one man in his time plays ma - ny parts, His acts being se - ven a - ges.

B. They have their ex - its and their en - tran - ces; And one man in his time plays ma - ny parts, His acts being se - ven a - ges.

4 $\text{♩} = 84$

Tpt. They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. (the minim cues the voice if required) *sfp*

Hn. They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. *sfp*

Tbn. They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. *sfp*